

The Almagest

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LSU in Shreveport

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University Relations Vice-Chancellor retires

Melanie Humphrey
Almagest

LSUS will lose another member of its upper administration. Vice Chancellor of University Relations, Leonard Selber, has turned in his resignation which will be effective Dec. 31.



Vice-Chancellor of University Relations
Leonard Selber

"There comes a time for change," Selber said. "Through experience you learn when you've reached your peak: the fun, excitement, new challenges every day. We've done a lot of good for the university and it's time for someone else to pick up and run with it."

Selber came to LSUS in July of 1991. He has participated in the growth of the Alumni Association and Information Services, the establishment of the grants division, and is responsible for the academic scholarship programs.

Selber's name can be added to the list of outgoing staff members that seems to be growing. Bill Stowe, director of career planning, and Phyllis Graham, director of university relations, both left in September. Also, the Provost and Vice Chancellor of Academic Affairs and University Chancellor positions are currently filled on an interim basis.

Dr. Vincent Marsala, interim chancellor, believes that the increasing turnover is normal. "We're at the point when the university

has been in existence for 28 years. People are getting ready to retire so we should anticipate more turnover."

Marsala also said new opportunities in other universities as well as in the community are reasons for this shift in personnel.

Nothing has been decided yet as to what will be done with the vacancy left in the University Relations department after Selber leaves Dec. 31. Marsala said the position will most likely remain vacant for a while.

As for Selber, he has no plans as of this moment. "That's kind of fun and kind of scary," he said. "My personality is such that I can't retire, but whether or not someone will hire me at my age is another question—maybe I'll submit my resume to the Almagest."



photo by Rita Uotila
Elusive & Infamous...the campus Chicken

LSUS students denied E-mail access for now

David Raiford
Almagest

Although LSUS students and faculty both have access to the internet, only faculty members are given E-mail accounts. According to Shelby Keith, director of community services, the software package LSUS uses to access the internet, Novell, limits the number of E-mail accounts available to 255.

According to Keith, in order to give students access the school would have to buy additional hardware and software. Keith said that the office of Computer Services does not currently have the funds to do this.

Keith said the school has looked into using a third party provider in order to give students E-mail access, but the cost, around \$30 per month per student for unlimited access, is prohibitive.

Centenary College currently provides its students with E-mail accounts at no additional charge, according to Bill Hearst, director of technical support. Centenary is able to do this because of the type of computer system they use. Centenary uses the Unix operating system as opposed to DOS, according to Hearst. The Novell program LSUS uses is a DOS based operating system.

While Centenary pays a fee for access to the internet in general, it doesn't pay for E-mail. Centenary uses a Unix E-mail program, called Tine, that is public domain. A

free to the public.

Hearst said Centenary uses one computer to run the Tine (E-mail) program, that computer is then linked to other computers located in one of three computer labs around campus. Students can access E-mail from one of the three labs. "You just have to pull the program off of the internet and have it running on one computer," said Hearst.

Hearst said Centenary students can get an account through registration or by registering through his office. "You just have to fill out a card by answering four questions then you have an account," said Hearst. "I think students pay some sort of computer service charge with their tuition, but it's not much," Hearst added.

Although LSUS uses the DOS operating system and there are no public domain DOS E-mail programs, a Unix based E-mail program could be added by LSUS, but at a substantial cost, according to Keith. "First we would need a Unix machine, which runs about \$40,000, then we would need to install telephone lines, which is about \$40 per month per line, to the locations where it could be accessed," said Keith. "Then we would need a modem for each line, which is about \$100 apiece," he added. Keith acknowledged that the cost of the machine and modems would be a one-time charge. "That's the difficulty (the

See E-Mail P.6

Library loan fee increased

David Raiford & Kevin Blanchard
Almagest

Citing increased postal rates and costs of materials, Dr. Laurene Zaporozhetz, dean of Noel Memorial Library, has decided to raise the cost of the interlibrary loan service from \$1.60 to \$3.00

per item requested.

According to Zaporozhetz, the postal rate the library is charged for mailing documents and books increased nearly 100-percent. The cost of shipping materials, such as mailing bags, used to send the books and documents, has also increased, Zaporozhetz said. She added that the library has also seen an increase of loan requests of about 79-percent, possibly because more libraries have on-line systems and are able to reach other libraries more readily.

In addition to the postal and shipping material charges, the library is also charged for using the Online Computer Library Center (OCLC) system per transaction, according to Carla Clark, who oversees the interlibrary loan operations for Noel Library. Clark said the OCLC charge run from 37-cents to 45-cents per request.

Zaporozhetz said the charges incurred by the library mainly come from loaning books to other libraries. "We lend more than we borrow," said Zaporozhetz. Since the Noel Library

See Library P.3

How Inter-library loans work

● Once a request for a document or book is entered into the Online Computer Library Center (OCLC) system. The system then lists libraries that carry the requested document.

● The libraries are listed in order of their proximity to the library making a request. For example, when a request is made from LSUS, the computer will list libraries located in Louisiana first, followed by regional, national then international locations.

● The request for the material is then sent to the five closest libraries on the list. Those libraries then have four days to fill the request. If it is not filled by those five, the request goes to the next five closest libraries. Requests may take several weeks, but in most cases take only a few days.

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Cafeteria not so bad after all

Melanie Humphrey
Almagest

Are cafeteria prices too high? Compared with two schools in this area, LSUS seems to be in the middle.

As a predominantly commuter school, only a small percentage of students use the cafeteria on a regular basis. One faculty member, however, did frequent the cafeteria.

"I used to enjoy eating a salad over there this summer," said Joe Patrick, assistant foreign language professor. "When I started paying \$3 a salad I said, 'NO MORE.'" Patrick now eats at Wendy's where he can buy a salad "from a serving line with twice as many options" for \$1.79. "With an LSU I.D. you get a 25% discount, so your total is about \$1.54 including tax. For less than half the price you get a salad twice as big."

Patrick stressed that he has no complaints about the quality of the food. He just feels that the prices are too high.

In response to complaints about high prices, Linda Gardner, dining service manager of Canteen said, "This is not a cut and dried issue, there are a lot of other factors to consider. It's hard for people to understand the fixed costs involved unless they've worked in the

food business."

Canteen is a food service management company contracted to serve LSUS. Canteen works on a commission basis which means that LSUS gets a cut of their income. Three of their contracted five years are up.

"I've got a completely new staff which came in this August," Gardner said. "There are 4 employees including a chef instead of a cook."

"We're trying to upscale but still keep cost in mind. We cook everything from scratch. We don't want the reputation of just opening a can and putting it out."

Gardner said that Canteen can't successfully compete against the larger chains such as Wendy's. "Canteen offers the convenience of a food service on campus. Students don't have to go anywhere else and lose their parking place."

Canteen has a daily lunch special from the grill which includes a sandwich, drink and fries for \$2.75. Breakfast from the "hot line" is \$1.89; and lunch is \$3.75. Their salads are priced at \$0.22 an ounce.

How does Canteen compare with other universities? Lisa Von Fumetti, Marriott Food Service at Centenary said, "We operate on a 'front door rate' which means that students pay one price at the door for an all you can eat buffet." Breakfast at Centenary is \$4.50. Lunch

is \$5.25; and dinner is \$6. Centenary has a retail dining facility in the Student Center which is a snack bar mainly consisting of grilled and fried items.

Southern University Shreveport-Bossier City has a cafeteria run by Mel's Catering Service located in Greenwood. The university does not have kitchen facilities, so the catering service prepares the food and brings it in. Breakfast from the "hot line" is \$2.50; and lunch is \$3. A small salad from their salad bar is \$1; a large is \$2. Salads are served in the smallest and largest dessert bowls respectively. "We operate on a volume basis," said Mel Davis, owner. "We try to keep our prices at \$3 or under. We're not here to make a killing; we realize that college kids don't have a lot of money." Davis said that they rely on their gourmet catering business for the main portion of their revenue.

Gardner said that Canteen is willing to work with students concerning items served. "Let me know what to do. If you have a problem I will correct it or find someone who can." She has developed a survey for students to communicate their ideas. Students and faculty members may pick up a copy in the cafeteria. Those who complete the form and return it to the cafeteria in the University Center will receive a free 16 ounce drink.

798-5787

Menu Choice 3

Just in case you forgot...

Make sure you vote for your favorite STUDENT GOVERNMENT ASSOCIATION Senator-At-Large Candidate!

Telephone polls will be open October 26th and 27th from 6:00am to 10:00pm.
For your convenience, a telephone is available in the center hall of the
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If you wish to submit a write-in candidate, go to the Student Affairs office, Adm. 208,
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Library from P.1

isn't charged for loans, it doesn't charge other libraries for loaned materials. The library rarely requests books from other libraries that carry a charge for loaning materials. "When we loan we don't bill and most libraries don't bill us," said Clark.

Since it costs more to loan books, and the library is receiving more requests than ever before, the increase in the loan charge to faculty and students was unavoidable, according to Zaporozhetz. She added that basing the cost of a loan request of a student or faculty member on the actual cost incurred by that request would require costly paper-work, and it wouldn't cover the cost of loaning materials to other libraries. "It pays for the total package (lending and borrowing)," said Zaporozhetz.

Zaporozhetz said the Faculty Senate Library Committee wasn't consulted about the fee increase. "It didn't go to the committee, because the budget went through this Summer, and it's a budgetary issue," said Zaporozhetz. Zaporozhetz said she discussed the fee increase with Dr. Stuart Mills, interim provost of academic affairs.

"My understanding is that she (Zaporozhetz) faces increased expenses, and she had to make adjustments," said Mills. Mills said he didn't know the details of what the \$3.00 charge covers.

The fee charged to students and faculty for the inter-library loans doesn't have to be approved by anyone other than Zaporozhetz, according to Mills, because it's a service and not a fee, such as registration. Mills said that if the cost of providing a service increases adjustments have to be made in order to provide the service. Mills added that his office would inquire about the \$3.00 charge if requested by faculty or students.

E-Mail from P.1

machine and equipment wouldn't be that difficult." According to Keith, in order for students to get E-mail access, a source for the recurring charges would have to be found.

One possible source of revenue would be a fee, paid by students, for the additional services. According to Dr. Gloria Raines, it would be difficult to arrange an increase in student fees. First the fee increase would have to be initiated by a vote of the students through the SGA; then the LSU Board of Trustees would have to approve the increase; then the Board of Regents would have the final approval, according to Raines. "The Boards have been reluctant to approve any tuition increases," said Raines. Currently schools that offer E-mail to it's students charge a fee, said Keith.

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Series a sign of things to come

It should only take a glance to discover that all is not yet right in the world of professional baseball. We're talking Jane Fonda here.

There has been much talk lately of how an exciting playoff series, and a dream matchup in the World Series will hypnotize baseball fans into forgetting the strike. After the NFL strike of the late eighties, I refused to watch pro football for almost two full seasons. How a baseball fan could be drawn back to the game by one incomplete season, expanded playoffs, and an exciting world series is beyond me.

I don't count as a baseball fan, more of a disinterested observer, and professional baseball is making it easier to become disinterested.

If you have seen any of the first two games between the Braves and the Indians, you have seen Jane Fonda, the all-American girl. Let's here it for providing aid and comfort to the enemy in time of war, it sure seems to have paid off for Jane. The charming youngster who cheered on North Vietnamese gunners is now cheering on the Atlanta Braves. How's that for a national pastime.

Baseball may not be the only reason for Fonda's giddiness. Fidel Castro is in the United States, there is a draft-evader in the White House, and production of Hanoi Jane bumper stickers is at a 20-year low. Who can blame her for being in a good mood.

There is one other problem remaining in baseball that should be addressed. This is October. October is not baseball season, it is football season. As soon as the weather turns cold enough to turn pumpkins into an accessory, baseball season should be called off, with the league champ determined by lottery. This is, after all, the American way. Somebody might drop some self-esteem points if they were actually beaten in the playoffs.

This works both ways. Football is simply not a summer sport, at least not in this part of the country. The Canadians are finding this out the expensive way.

A trend has appeared in professional sports over the years. There is no definable sports season anymore. Baseball, football, hockey, and basketball intermingle, and there is something fundamentally wrong with this. Perhaps a 300 game season is a bit excessive. If this trend continues, all professional sports seasons will begin on January first, and continue until December first. All teams will be given the month of December off, with training camps beginning after the holidays for all sports. Golf will be the only televised sport during the month of December.

This may not be as bad as it sounds. The opportunity to create new holiday traditions does not come along every generation. Thanksgiving will soon be incomplete without hours of football, basketball, hockey, baseball, lawn darts and synchronized swimming on the television.

The future will not be so grim after all. With any luck, with U.S.-Vietnamese relations improving, Hanoi Jane will actually be in Hanoi, and not on our televisions watching the American pastime.

Drew White
Editor

Letters Policy

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study. Letters should be submitted to The Almagest office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed. The Almagest reserves the right to edit letters.

Charming! by Flynn Dulle



NEA funding should be private

Margaret Holt

When President Lyndon B. Johnson signed the legislation that created the National Endowment for the Arts (NEA) in 1965, he said that the government shouldn't "Seek to restrict the freedom of the artist to pursue his goals in his own way."

As an aspiring journalist, I wholeheartedly agree with this statement, and I agree that First Amendment rights of freedom of speech and expression should be protected. Censorship in any form undermines those freedoms that our forefathers worked so hard to secure.

I admit that much of what other people say is art is not art in my opinion. I have a difficult time looking at Robert Mapplethorpe's photographs, some of which show homoerotic and sado-masochistic subjects; or Andres Serrano's "Piss Christ," a photograph of a crucifix submerged in urine; and labeling either of them as art. However, I'm not an expert on the subject of art, so maybe I just don't understand what the artists were trying to convey. Although the photographs are shocking and obscene to me, others may not feel that way, and as Americans, they have every right to feel that way. The artists also have every right to create the photographs.

As questionable as these pieces are, I don't advocate censoring them. Recent history is full of works initially shunned and later accepted by the public. Shakespeare's "Merchant of Venice" blatantly insults Jews; J.D. Salinger's The Catcher in the Rye contains references of adolescent sex; and countless Rubens and Rembrandt paintings depict nude men and women. But should I have to pay for art I find offensive?

Mapplethorpe received one-third of the funding for his photographs from the NEA, and Serrano received a \$15,000 NEA grant for "Piss Christ." In other words, taxpayer money — My money and your money — paid for these projects.

The NEA uses a process of peer

review in deciding who gets federal money. Panels are composed of art experts from college faculties, museums and galleries, and working artists. I have no doubt that they are very qualified people, but do they have the right to decide who will use my money and what they will use it for?

I must question the NEA when it uses public funds to support these controversial pieces of art. I don't think a panel of art experts has the right to decide to use my money for something that offends my religious and moral beliefs. The American public should have a hand in the art that it pays for.

The solution to this problem is not censorship, and it is certainly not abolishing the NEA. The solution is to let these artists find the money for controversial works outside the government. Let private interests pay for these creations.

Fashion designer Calvin Klein recently introduced a series of clothing advertisements which many Americans viewed as child pornography, but Klein paid for the ads out of his own pocket — not the government's. Private magazines, and television and radio stations were able to decide whether or not they would run the advertisements. As a citizen, I had no say in this, because my money wasn't being used to pay for it. I found the ads offensive, so I simply turned off the television or radio when they came on.

But, this doesn't work for a Mapplethorpe or a Serrano. I can't turn off those images. It's true that no one is forcing me to look at them — but I am being forced to help pay for them.

Critics will argue that denying these "artists" federal funding is a form of censorship. No one is prohibiting them from creating their "art" — they have the freedom to express themselves however they want, no matter how shocking or obscene. Anyone who wants to subsidize a Mapplethorpe is free to, but I should be free not to.

Proficiency exam-cruel and unusual punishment

David Raiford
Almagest

Several weeks ago I had the pleasure of taking the Academic Profiles test II, otherwise known as the proficiency test. Since that day I have been tempted to type out a little screed about my experience, but found that every time I tried to write about it I was overcome with a vile loathing towards everyone involved with the "test," so I decided to wait until I felt better, lest I be tempted to slander someone who was "just doing their job."

Well, since it's a beautiful Fall day (election day, I might add) and I haven't a care in the world, I might as well ruin it with talk of the proficiency exam.

First of all; The proficiency exam is completely and utterly useless.

Through my research, at great sacrifice (particularly since I ran-up a hefty phone bill in the process), I found that the overwhelming majority of universities and colleges in Louisiana don't require their students to take a standardized test in order to graduate. (See Almagest Thurs. Sept. 14, 1995) Of the schools that do require a standardized test; NLU, Southern University, BPCC, and LSUS, only NLU actually uses the test results for any specific purposes. According to Kathryn Hutchison, coordinator for academic effectiveness, NLU has been giving the test to establish a data base to be used by to better serve the students.

That's a nice idea, serving the students. You don't hear much about serving students around here. When you do hear the administration or faculty talking about serving the students it's probably in

reference to an increase in fees or the addition of some half-brained academic scheme dreamt-up by some professor with too much time on his or her hands. In other words, beware of Faculty or Administrators bearing gifts and keep an eye on your pocket-book.

When I asked Dr. Nancy Wilhelmi, assistant-vice chancellor of academic affairs, what LSUS used the test scores for, she told me the test scores weren't regularly used for any evaluation purposes because LSUS students typically do well on the test. This was the answer I also received from Dr. Mike Williams, faculty senate president, and Dr. Patricia Bates, professor and former provost-vice chancellor of academic affairs.

O.K., that's swell, but what's the point? If the majority (and we're talking around 90-percent) of students pass the test, and they don't use the results for any discernable purpose, why give the test?

Here are the answers I was able to wrangle out of the persons I interviewed: 1-The Board of Regents requires some form of testing to insure that graduates have adequate knowledge in the general education courses...English, Math etc. **Response:** the Board of Regents doesn't specify what form of testing should be used, it's entirely up to the institution. The majority of schools opted for the least intrusive method to the students, unfortunately LSUS wasn't one of them. 2-SACS requires schools to test students for aptitude in certain areas. **Response:** That's true, but they don't say what type of test should be used, and they also specify that institutions should have an evaluation process in place to use test

results, something LSUS isn't particularly interested in. 3-The test is a quality assurance measure to insure that LSUS students are representing LSUS well in the community. **Response:** What the hell is the degree supposed to do?! Pardon me my naivete, but that's what degrees are for. A degree is a statement by the university that any student who has been awarded a degree has met the schools requirements for said degree. Therefore, if the school is doing its job the degrees are assurance enough.

Those are the reasons given, but they're not the real reason. The real reason is that the test scores give a positive reflection of the LSUS faculty. Why would they be interested in that? For the administration it comes in handy when they're trying to attract faculty, dean or chancellor candidates, which is fairly often since LSUS has an employee turnover rate comparable to McDonalds. For the faculty, the test scores provide a nice "slap-on-the-back" for a job well done. So that's the real reason, and if anyone involved with this misguided test tells you different, they're lying.

The whole sordid mess reminds me of an old advertisement I once saw. The ad pictured "Dandy" Don Meredith, of Dallas Cowboy and Monday Night Football fame, standing knee-deep in a snow bank wearing a fur coat holding an ice-cold glass of ice tea, the caption read, "Why not?" Because it's damn dumb, that's why, and so is this test.

So, what does it all mean? That's what I was asking myself Saturday October 7, at 7:30 a.m. as I was arriving in the Bronson Hall parking lot, preparing to

take the proficiency exam. As I was leaving, at 1:00 p.m., I found the answer. I recalled a conversation I had with Scott Wolf, SGA vice-president, about a meeting of the Admissions and Standards Committee to discuss the proficiency exam, in which two SGA members were invited. According to Wolf, at the beginning of the meeting, Dr. Williams, faculty senate president, read from the faculty senate rules and regulations a passage that stipulated that the senate did not have to consult with the student body about academic standards.

So there you have it, two members of the student governing body invited to a meeting to discuss a matter concerning all students and they're told from the start that they have no input. Why were they invited? Window dressing. It gives the impression that the faculty actually cares about student opinion. The sad and sickening truth of the whole matter is that a large number of faculty members don't give a hoot-in-hell about student opinion. They make the rules by-god and if you don't like it there are transfer forms available.

That's a good idea. This is my advice to anyone in a position to transfer to another school; do it, leave, take-off and never look back. As for those of us who had to stick around for various reasons, don't worry about how well you represent LSUS. Personally, if and when I graduate, I plan to hide my degree underneath heavy objects in a remote closet. When I'm asked where I attended college I'll say I went to VO-TECH, at least then I can walk among my fellow man unashamed.

Powell for President movement gains support

Jerry Scott
Almagest

Questions and contradictions whirl topsy turvy in my mind as we approach the upcoming 1996 presidential race. Notwithstanding the fact that I have lost all respect for the players at the "Capitol Hill" playground, I must first ask myself who among the declared presidential candidates has said too much and who has said too little, because both are equally lethal when it comes to running for political office. The only person who seems to fit into a happy medium here is the infamous Colin Powell. It seems as if America is calling Powell and he sees our number on "caller-I.D." and refuses to answer the phone.

The statuesque Colin Powell upon his pedestal, that has an Horatio Alger ring to it who has said almost nothing concerning the issues of the day that pervade most people's mind such as welfare, racism, political reform and the like. Powell recently described himself as a "fiscal con-

servative with a social conscience", but anyone with any common sense knows that such carefully chosen words are all part of Powell's down-home, corn-fed political rhetoric that he throws around as if he were slopin' the hogs on a sharecropper's farm. There are both black and white voters who have stepped up to the plate in support of Powell before the election, but how many of them will actually pull the lever for America's "good ole' boy."

Powell has said that he will announce next month as to whether or not he will run for president and his decision could prove whether Powell will be that bold new eagle in the White House and on Capitol Hill or that dead duck upon Washington's Thanksgiving table. For the most part it seems that people don't want Powell to run to see whether or not he has what it takes to be our next president but rather whether or not he has what it takes to be our "first black president." As of this moment, Powell has played ever so skillfully with that old bromide that "silence is golden" and has avoided so many of the political

pitfalls that have caught other professional politicians.

America's fascination with Powell has led everyone to poke and prod Colin with both the public and political measuring sticks of opinion until he says or does something to reveal what he believes personally, what he advocates politically, and whether or not these two are one and the same. I would love to be one of Powell's brain synapses so that I could find out why there is so much doubt and hesitation in his mind as far as the presidency is concerned. The rest of America has set aside money to buy their very own "Powell for President" tee-shirt and is prepared to rename the White House, Colin's House.

Powell has circled the United States peddling not only his new book, but what millions of Americans have acknowledged as his powerful, authoritative, presidential persona that all of America seems to believe to be the answer to all of their questions and the manifestation of all their dreams. I do not discount Colin Powell as

a man, a leader, (and even though I don't particularly like this term), an African-American, or a potential president. As for Powell being solely what America wants or needs right now, there are still questions. The struggle that brought Powell to the pinnacle of success has been the same struggle of all black people to some degree and it is certainly no foundation upon which to build a presidential candidacy or campaign. I would like to issue two pieces of advice to the American people before the primaries roll around. First of all, don't forget that the president does not and cannot work alone, be it Colin Powell or Arsenio Hall. He has a Congress to contend with. And secondly, remember that the role of commander-in-chief is only one of the roles of the president, what about the other three duties that are equally, if not more important such as peace ambassador, foreign policy administration and public opinion bulls eye target. Just think of all the fun Powell will have if he runs and is elected president of this great nation.

Political analyst speaks at LSUS

Webb, Tricia
Almagest

Political analyst Charles Cook made a stop at LSUS just prior to election day, and had a few comments to make about politics in Louisiana.

Cook told his audience that politics in the Bayou state are unlike anything he's ever studied or seen before. He said that voters in Louisiana tend to overlook corruption in government, allowing for even more corruption. "Voters here tend to kind of laugh at (corruption) as if they expect it. That's how elected officials here get away with it," said Cook. He

said our way of tolerating the misguided ways of our political leaders may have something to do with our state's French connections.

Cook seemed to hit the nail on the head when it came to predicting who'd be in the runoff in Louisiana's gubernatorial race. "I think (Mike) Foster definitely has a good shot for the runoff, but don't overlook Cleo Fields," said Cook. Cook said the preliminary polls weren't showing high number for Fields because they weren't accurately representing the state's black vote. He also said Melinda Schwegmann and Mary Landrieu hurt themselves by attacking each other.

"Candidates run negative ads because those are the ads that voters remember," said Cook. Cook advised the news media to spot those bad ads. "Research them. Find out if they're true or not, and tell the voters," said Cook. "Voters won't go the libraries themselves and find out. We must inform them." Cook said if businesses made half the false accusations against each other that candidates for office in Louisiana do, the businesses would be facing law suits.

Cook added that watching politics here is like watching a high school football game. He said there are many "fans", or voters, who are cheering for "teams", or candidates, that they probably know very little about. "Most voters in Louisiana seem to vote on themes, not issues," said Cook. He said they see the picture, and the captions, but they don't read the whole story.

LSUS will be the site of a Japanese culture festival from November 1-4, at the University Center.

Nov. 1- Movie "Makioka Sisters," 6:30-8:40 p.m., LSUS University Center, Caddo-Bossier Room.

Nov. 2- Movie "The Ballad of Narayama," 6:30-8:40 p.m., LSUS University Center Theater.

Nov. 3- Panel discussion: "Changing Roles of Japanese Women," 6:30-8:30 p.m., LSUS University Center Ballroom.

Nov. 4- Culture Festival, 1:00-4:30 p.m., LSUS University Center Ballroom. Features stories, origami, Karate demonstration and taste of Japanese cuisine. Door prizes will be awarded.

All events are free except for the festival on November 4. For more information call Mieke Peek at 797-5250 or 797-5198.

Gandhi addresses nonviolence

Nikki Parker
Almagest

Arun Gandhi, grandson of Mahatma Gandhi, will speak on "Non-Violence in a Violent World" on Wednesday, Nov. 1 at 7:30 p.m. in the University Center. Admission to the lecture is \$2 or donation of two canned food items.

Gandhi is a native of Durban, South Africa. He and his wife, Sunanda, travel throughout the world to teach others the legacy of his grandfather who is honored by the peoples of India as the father of their nation. Gandhi reveres the teachings of his grandfather and of Martin Luther King Jr., and has molded his life after their beliefs.

In the realm of communications, Gandhi has held several positions with the Times of India including foreign correspondent in Europe and the United States, chief information officer and assistant editor. He also served as the editor of Imprint, a monthly literary magazine of Bombay, and as publisher and editor of Suburban Echo, a weekly newspaper of Bombay.

Gandhi came to the United States in

1987 at the invitation of the Center for the Study of Southern Culture, University of Mississippi. For the university, Gandhi researched caste discrimination in India, color discrimination in South Africa and race discrimination in the United States. He is writing a book on this subject.

Currently, Gandhi works at the Christian Brothers University in Memphis, Tenn. At the university, he founded and directs the Institute for Peace and Non-Violence. The institute was created by a \$100,000 endowment which Gandhi received by selling some of his grandfather's letters. Gandhi travels the country to lecture on peace and non-violence. The money received from these lectures goes back to the institute.

Gandhi is widely published and has written on topics from Indian politics to the position of blacks in South Africa. His books include *Voices of Poverty*, on poverty and its management in rural India by nongovernment agencies, and *A Patch of White*, on racism in South Africa.

Physical plant innocent

Byron Reeve

The Physical Plant at LSUS has come under fire recently.

The September 14th edition of the Almagest contained a letter from Myrtle West accusing the Physical Plant staff of being "sadists," spraying and killing flowers and other vegetation.

Maintenance Supervisor Al Reger said that the destruction of the flowers was not intentional. "The flowers could have been killed by unintentional overspray, but the Roundup used to control weeds could have been spread to the flowers by human feet," Reger said.

Roundup can be spread if disturbed before it has had a chance to dry.

Reger said that Roundup is used because it controls the growth of weeds and unwanted grass for a period of 30-60 days. The alternative is to cut the grass in hard-to-reach areas with a weed trimmer every week. Reger said that the Physical Plant does not have enough personnel to perform this task weekly.

Reger added that the upkeep of the campus grounds is an unending task, "By the time we finish one end of the campus, we have to go back and start again from the other end."



photo by Rita Uotila

Work crews were busy Friday, October 20, repairing a leaking steam pipe which feeds the Administration Building heating system. Maintenance Supervisor Al Reger said that the Administration building would be without heat until the pipe is repaired. Leaking pipes in the heating system on campus have been a problem because of the expansion and contraction of the pipes. The constant shifting from heating to cooling causes the pipes to fail because of stress cracks.

S p o r t s

Flag football season ends

Brian Allen
Almagest

This week's play ended flag football's 1995 regular season with defending champions New Family still sitting atop the standings.

By the time this article reaches your hands, however, there will be only two teams remaining. The championship is scheduled for 4:30 p.m. Thursday, Oct. 26. New Family's 8-0 record has earned them an automatic trip to the championship game, leaving four teams to play for a chance to upset them.

With only five teams competing, the winless Kappa Sigma and Tau Kappa Epsilon are in the tournament. They're hoping this second chance will allow them to make their first victories important ones. The #5 seeded TKE's take on #2 seeded Diversity, while the #4 seed Kappa Sigma will challenge the #3 seed Phi Delt. Both Diversity and the Phi Delt have come within a touchdown of defeating New Family, and Diversity

needed every second of the final two minutes in their 25-20 victory over the Phi Deltas. So it would appear that at least three teams stand a chance of being LSUS' supreme team.

Diversity's Malcom Demery forecasts a New Family - Diversity rematch, only this time with a different outcome. "We should have beaten New Family the first time," he said.

Final Standings

Team	Overall	LSUS\LSUS *
New Family	8-0	6-0
Diversity	6-4	3-1
Phi Delta Theta	5-2	2-2
Kappa Sigma	0-8	0-3
Tau Kappa Epsilon	0-8	0-5

*All LSUS teams played against LSU Medical Center teams but these games' outcome were not used to determine tournament seedings.

Lady Pilots November Schedule

17-18	Hardin-Simmons Classic	Abilene,TX	5 pm
21	Millsaps College	LSUS	5 pm
22	Hendrix College	LSUS	5:30pm
28	Austin College	Sherman,TX	5 pm

Lady Pilots scrimmage well

Shelly Cole
Almagest

The Lady Pilots showed up Panola College in a pre-season scrimmage, Friday, October 20, at LSUS.

"Panola has been a really good team in the past," said Lady Pilots coach, Autum Scott. "Our girls played hard against them."

The Lady Pilots had a hot start with Stacey Moseley, sophomore, scoring two three-pointers in the first half. Erin

Digilormo, All-State Honorable Mention recipient from Northwood, scored well in the second half of the game.

Lisa Bosby, the tallest player on LSUS' team, played well defensively blocking several shots by Panola players.

The Lady Pilots were amazingly consistent on the free-throw line. They shot better than 70 percent.

Their first official game will be November 17 against Sul Ross College in Abilene, Texas.

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THURS NOV 2 10:25-11:10 FOLLOW THE PINK PAWS**

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Campus Organizations

BAPTIST STUDENT UNION

Activities: Bible studies, discipleships groups, mission action

Meets: 11:00 and 12:00 p.m. Wed. and Thurs. at 7 p.m.

Contact Skip Noble, 797-1946

COLLEAGUES

Activities: Volunteer services for Volunteers of America, parties

Meets: Tues 10:30 a.m.

Contact Skip Noble, Jim Hicks, 797-5102

GOLDEN Z CLUB

Activities: Projects focusing on illiteracy, the environment, scholarships avail.

Meets: 2nd and 4th Tues. each month.

Contact: Anita Harkness, 797-1946

MAINSTREAM CHRISTIAN FELLOWSHIP

Meets: Tues. and Thurs. 10:30 a.m.

Activities: Outdoor concerts, weekend fellowships and trips, volunteer work

Contact: Lori Bennet, 797-1946

LAMDA SIGMA EPSILON, BIOLOGY/HEALTH SCIENCE CLUB

Meets: Tues. or Thurs. Common Hour

Activities: Community service, fund raising, hiking, bird watching, tours

Contact: Dr. James Ingold, 797-5244

PUBLIC RELATIONS STUDENTS SOCIETY OF AMERICA

Meets: twice monthly

Activities: Guest speakers, learn basics of public relations, networking, national and dis. PRSSA meetings, luncheons.

Contact: Kathy Smith, 797-5340

SPJ-LSUS SOCIETY OF PROFESSIONAL JOURNALIST

Activities: Guest speakers on topics related to the field of Journalism. social functions.

Contact: Michelle Millhollen, 797-5328

TAE KWON DO

Meets: TBA

Activities: Campus events, tournaments, self-defense clinics, rape prevention

Contact: Regina Washington, 631-9976

WEIGHTLIFTING

Meets: TBA

Activities: Workouts, clinics, competition in local, state, nat'l meets.

Contact: Kyle Pierce, 797-5271

ACJS/ Lamda Alpha Epsilon

Meets: 1st and 3rd Thurs. ea month

Activities: Various community activities, speakers on Law Enforcement ops.

Contact: Richard Georgia, 797-5078

CHEMISTRY CLUB

Meets: 10:30 a.m. 1st Thurs. ea. month

Activities: Group activities

Contact: Dr. Wayne Gustavson, 797-5091

STUDENT COUNCIL for EXCEPTIONAL CHILDREN

Meets: 1st & 3rd Fri. monthly

Activities: Service proj. involving handicapped children.

Contact: Dr. Alan Thompson & Joe Patrick, 797-5390

DRAMA CLUB

Meets: Thurs. 10:30 a.m. 3rd floor BH
Activities: Dramatic productions, 1st-hand info on auditions in local prod., volunteer work.

Contact: Jorji Jarzabek, 797-5228

ENGLISH CLUB

Meets: 2nd Tues. ea. month

Activities: Annual book fair, poetry readings, faculty presentations, socials.

Contact: Tom Dubose, 797-5158

INTERNATIONAL CLUB

Meets: 1st Thurs. ea. month

Activities: Guest Speakers, foreign films, various charity events.

Contact: Lynn Walford, 797-5245

LOUISIANA ASSC. OF EDUCATORS

Meets: Once a month

Activities: Student Teacher reception, math Magic presented at Stoner Hill Elementary.

Contact: Cindy Olson, 797-5032

PI SIGMA EPSILON, MKT & MNGMT

Meets: 2nd & 4th Tues. monthly 10:30

Activities: Conduct sales & mkt. proj. for local bus., social functions.

Contact: Ms. Gayle Norton, 797-5268

PSYCHOLOGY CLUB

Meets: 1st & 3rd Thurs. monthly 10:30

Activities: Meetings with topics, ie. family violence & therapy. field trips

Contact: Kelly Haydel, 742-4321 or 797-5044

CampusCalender

THURS. 26: FALL FEST; GREEK GAMES; MASTERCARD ACTS TALENT SHOW, 7:30 p.m. UC THEATER(FREE!!); SGA ELECTIONS 6:00 a.m.-10:00 p.m.- OCT 27.

FRI. 27: FALL FEST; SGA ELECTIONS CONTINUE

SAT. 28: ROCKY HORROR PICTURE SHOW, 12:00 MID-NIGHT UC THEATER

SUN. 29: HALLOWEEN BOO! BASH!, 7:00 p.m. UC LOBBY

MON. 30: CARROT TOP(COMEDIAN), UC THEATER 7:30 p.m.

TUES. 31: PUMPKIN DROP & PUMPKIN CARVING CONTEST

WED.1-SAT 4: JAPANESE CULTURE FEST; UC

MBA ASSOCIATION

Meets: once a month

Activities: Seminars with guest speakers on career planning and resume writing, social activities.

Contact: Director of Graduate Studies, College of Business, 797-5017

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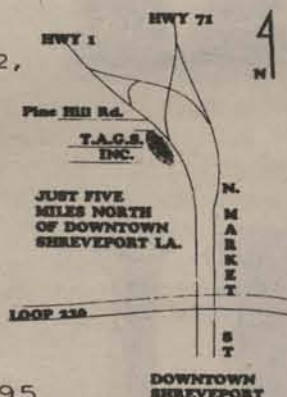
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